



Schader Stiftung

h_da hochschule
darmstadt

member of
EUT+
EUROPEAN UNIVERSITY
OF TECHNOLOGY

Public Presentation

Social Impact of Music Making

Wednesday, 30th July 2025, 2:30 pm till 4:30 pm
Schader-Forum, Goethestraße 2, 64285 Darmstadt

Programme

2.30 pm Welcome

Alexander Gemeinhardt,
Schader-Stiftung
Prof. Dr. Lukas Pairon,
SIMM
Prof. Sean Gregory,
Guildhall School of Music
and Drama London
Prof. Dr. Sara Hubrich,
Darmstadt University
of Applied Sciences

2.50 pm Presentations of Research Participants of the SIMM Seminar

Université Paris VIII | University of Zagreb | University of
Queensland | University Napoli | Opera Europe / University of
Warwick | University of Applied Sciences Groningen | University
of Music Freiburg | University of Music and Performing Arts
Munich | Heinrich Heine University of Düsseldorf | Conserva-
tory of Amsterdam | RESEO Fontys University and Liverpool
John Moores University

3.45 pm Open Discussion

5.00 pm End of the event

*SOCIAL IMPACT of MUSIC MAKING (SIMM) bietet als internatio-
nales Forschungscluster angehenden wie renommierten Forscherin-
nen und Forschern regelmäßigen fachlichen Austausch und weltweite
Vernetzung an. Ausgehend von Ihrem Sitz an der Universität Ghent ist
das Cluster an wechselnden Hochschulen auf dem gesamten Globus
zu Gast und veranstaltet themenbezogene Research-Seminare und
Symposien.*

<http://www.simm-platform.eu/seminars/simm-seminar-10/>

The effectiveness of cultural activities in improving well-being and social cohesion is often overlooked. Social workers, organizations, cultural practitioners and other decision-makers face the challenge of effectively communicating the non-economic social impact of their interventions to the public and in policy-making processes.

Unlike sport, culture was not included in the UNESCO Pact for the Future as a resource in relation to "well-being". Even in national and regional structures, culture often falls below the perception threshold as a "nice to have". These areas are therefore susceptible to financial austerity measures, thereby jeopardizing their impact.

SOCIAL IMPACT of MUSIC MAKING (SIMM) contributes to closing this gap with current and topic-related research seminars and to networking prospective and established researchers worldwide. From July 27 to July 30, 2026, the research cluster will meet at the Darmstadt University of Applied Sciences / European University of Technology in the Department of Social Work on the topic "Participative Opera & Music theater projects".

With the public presentation in cooperation with the Schader Foundation, we want to enter into an exchange with researchers, cultural professionals and the interested specialist public. The current state of research, methods and results of the collaboration will be presented by the researchers themselves and by the project's Scientific Committee, followed by a focus on feedback and exchange.

Please note: The event will be held in English. Registration is required to attend the event. Further information and registration for the public event can be found at: www.schader-stiftung.de/SIMM

Venue

Schader-Forum
Goethestr. 2
64285 Darmstadt

Accessibility information can
be found [here](#).

Route

Travel instructions can be found
[here](#).

Information on the Deutsche
Bahn event ticket can be found
[here](#).

Registration

Participation in the event is
free of charge. The number of
participants is limited. You will
receive a confirmation email
upon registration.

Program responsibility

Alexander Gemeinhardt &
Dr. Stella Lorenz
Schader Foundation

Prof. Dr. Sara Hubrich &
Prof. Dr. Fiona Stevens
Darmstadt University of Applied
Science

Schader Foundation

Goethestraße 2
64285 Darmstadt
Contact: 06151/17 59-0
kontakt@schader-stiftung.de