

Conference

Knowledge in the Age of Digital Re-/Production: Responsible Epistemologies?

4th and 5th of June 2025

Schader-Forum, Goethestraße 2, 64285 Darmstadt

Rethinking Knowledge in the Digital Age

Our encounter with the world is increasingly digitised. After digital technologies had transformed science and business and become ‚personal‘ through PCs, the networked computer entered people’s intimate sphere with the advent of the smartphone over 15 years ago. We organise our lives and keep in contact with our loved ones through digital messengers. We constitute our (collective) desires on social media, and we create our image of the world through digital media of a wide variety.

Most of these services are provided by a handful of corporations with monopolistic tendencies that design them in a way that ensures ever-increasing profits. Our relationship with the world is mediated through this digital-capitalist nexus. The epistemic consequences of the digital should therefore not only be discussed as a question of technology but also of its socio-economic context and the mutual conditionality of the two. Digital cybernetic technologies seem to be uniquely compatible with a capitalist market that has itself been described as a self-regulating system of quantitative signals by its most fervent proponents. But the very same technology has also given rise to hopes for a more humane and sustainable future, cumulating in concepts such as ‘cybernetic socialism’.

Whether you agree or disagree with these framings of digitization, we would like you to join our collective endeavour to think critically about its epistemic implications. As Walter Benjamin did almost 90 years ago for the then-new image reproduction media of his time, we want to ask: (How) does the practice of knowledge production, distribution and utilization change in the age of digital re-/production?

Cooperation

The Conference aims to bring together experts from the Arts, Humanities, Social Sciences, Technology, and other fields, exploring (non-) positivist ways of enquiry and knowing.

Hosted by the Schader Foundation and the European University of Technology (EUT+), the event is organized by ECT Lab+ and the MSCA SE project EpisTEAM.

Registration is required to attend the event. Further information and registration for the conference can be found at: www.schader-stiftung.de/KnowledgeInDigitalAge

We would also like to draw your attention to the panel discussion taking place on the evening of June 4, which will examine the ambivalent nature of artificial intelligence and its impact on education, science, and the arts: www.schader-stiftung.de/AIandAuthorship

This project has received funding from MSCA SE programme under grant agreement No.101129655:



Schader Stiftung

h_da
hochschule
darmstadt



Program

Wednesday, 4th June 2025

2:00 pm

Arrival and Welcome

Alexander Gemeinhardt, Schader-Foundation

Prof. Dr. Dominik Gager, Darmstadt University of Applied Sciences

2:30 pm

Epistemologies and Care

A Stieglerian Approach to Care and Attention to Populist Uses of New Technologies

Abdellatif Atif, Darmstadt University of Applied Sciences

Towards an Epistemology of Care in the Age of Digital Knowledge Production

Dr. Martin Böhnert, University of Kassel

4:00 pm

Break

4:30 pm

The Concepts of Knowledge & Information in Epistemologies

Beyond Misinformation:

Advaita Vedanta and the Epistemic Challenges of the Digital Age

Pravajya Pandey, University of Delhi

5:30 pm

End of Day One of the Conference

6:30 pm

Public Panel Discussion

AI, Authroship and Human Creativity in Education, Science and Art

Margret Mundorf, Writing Scholar,

Philipp Schrögel, Science Communicator,

Allapopp, Media Artist

Moderation: *Prof. Dr. Martin Steinebach*, Fraunhofer SIT | *Athene*, Head of Media Security and IT Forensics

8:00 pm

End of the Panel Discussion | Reception at Haus Schader



Schader Stiftung

h_da
hochschule
darmstadt



Thursday, 5th June 2025

9:00 am

Arrival

9:30 am

Transformations of Arts & Sciences in Contemporary Epistemologies

On the Transformation of the Sciences towards a late-modern regime

Prof. Dr. Jan C. Schmidt, Darmstadt University of Applied Sciences

The Art of Irreproducibility: An Impossible Loop

Renata Pekowska, Technological University Dublin, APO-33, Nantes

Jenny Pickett, Ap033, Nantes

Dr. Julien Ottavi, Ap033, Nantes

11:00 am

Break

11:30 am

Critical Perspectives on the Digital

The Intellectual History and the Phantasms of Digitalization

Martin Stefanov, University of Potsdam

Architectural Power: Cybernetic Governance and Infrastructural Control

Grayson Bailey, Leibniz Universität Hannover

01:00 pm

End of the Conference

Venue

Schader-Forum
Goethestr. 2
64285 Darmstadt

Accessibility information can
be found [here](#).

Route

Travel instructions can be found
[here](#).

Information on the Deutsche
Bahn event ticket can be found
[here](#).

Registration

Participation in the event is
free of charge. The number of
participants is limited. You will
receive a confirmation email
upon registration.

Program responsibility

Dr. Gösta Gantner,
Schader Foundation

Prof. Dr. Dominik Gager,
Darmstadt University of Applied
Sciences (h_da)

Schader Foundation

Goethestraße 2
64285 Darmstadt
Contact: 06151/17 59-0
kontakt@schader-stiftung.de